

## Curriculum Topics Studied At Springfield

Photography	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7						
Year 8						
Year 9	Pupils begin the course learning how to complete basic IT editing and skills and are taught how to develop a response using a range of photography techniques. Projects 'Alphabet' and 'Footprints' are developed by exposing pupils to different ways of working as they are encouraged to develop a personal and meaningful response to given starting points. Assessment objectives are outlined and work is evaluated using GCSE specifications. Projects are structured to meet all four assessment objectives with their main projects starting half way through the year.					
Year 10	Pupils are working on developing their coursework portfolio on teacher specific projects such as light trails, natural forms and tiny worlds. They learn to refine their skills in research by studying, in depth, the work of photographers who use similar techniques or subject matter to help develop and inspire their work. Pupils then develop their own ideas based on their ideas and research. The final outcome looks to create a personal response developed from their previous studies. This work is worth 30% of their final mark.					
Year 11	Pupils will respond to a range of potential starting points on the theme 'DISGUISE'. They will select a personal line of enquiry and develop a unit of work around that idea. This project will run until Christmas and will form 30% of the overall GCSE grade. In January the exam paper is released to pupils and they start work on their developmental work, for 10 weeks, on their chosen starting point. The exam culminates in a two day assessment on their final response. This is worth 40% of the overall GCSE grade, the topics studied are different from year to year and set by the AQA exam board.					