

Curriculum Topics Studied At Springfield

| MUSIC | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Year 7 | Introduction unit Rhythms and voices. Composing a TV theme. | Notation - rhythm and pitch Keyboard and percussion skills | Using the Elements of Music Graphic Scores, elements workshops, listening skills. Performing the classics. | Singing project - vocal warm ups, textures, group performance. Collaborative music making. | Variations – performing and composing in a group. Listening to identify musical features. | |
| Year 8 | Arriba – pentatonic performing and improvising. Ensemble and solo skills. | The Blues – performing skills, listening skills, melody, chords, bassline | African Music – rhythm, drumming, vocal skills. Collaborative music making. Recycling Music - chords and basslines, group arrangement. | Dance Music - play a famous dance tune - rhythms, textures, timbres and structure. | Pop Music project - vocal/instrumental skills. Group or solo performance /arrangement. | |
| Year 9 PDL | Folk Music of the British Isles, Music from China and Reggae Music – group 1 | Folk Music of the British Isles, Music from China and Reggae Music – group 2 | Folk Music of the British Isles, Music from China and Reggae Music – group 3 | Folk Music of the British Isles, Music from China and Reggae Music – group 4 | | |
| Year 9 GCSE | Ensemble skills and arrangement. Listening and ensemble skills. Solo Performance. Theory recap - pitch, rhythm, metre. Composing - Water music. | | Ensemble Performance. Pachelbel's Canon. Elements of Music. Theory - chords and keys. Melodic dictation. Popular Music (intro to set work 2) Intro to Bhangra. | | Listening Skills - practice questions. Elements of Music. Classical Music - Mozart Madness (intro to set work 1) Creating a mood in music - intro to Film Music. | |
| Year 10 GCSE | Dorian Jazz. Improvising. Musical notation. Theory - chords, keys, cadences. Solo Performance. | AoS 1 Forms and Devices. Mozart set work. Ensemble skills. Practice exam questions. | AoS 2 Music for Ensemble. Texture and sonority. AoS 3 Film Music. Practice exam questions/dictation. Composing – free choice brief. | | AoS 4 Popular Music. Bhangra/fusions. Rainbow set work. Practice exam questions. Solo/Ensemble performance (preparation) Composition 1 (preparation) | |

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| Year 11 GCSE | Minimalism. Chamber Music. Solo Performance (assessment) Composition 1 (assessment) Composition 2 (preparation) Mock 1 preparation (all Areas of Study) | Final Solo/Ensemble performance (assessment) Composition 2 (assessment) Mock 2 preparation (all Areas of Study) | Revision (all Areas of Study and set works.) | |
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