

## Curriculum Topics Studied At Springfield

MUSIC 21-22	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 7	<b>Introduction</b> Baseline listening. Rhythms and bodybeats. Composing a TV theme.	<b>Rhythm Counts</b> Notation - rhythm and pitch. <b>Keyboard,</b> percussion and ensemble skills.	<b>What Makes Music?</b> Using the Elements - Graphic Scores, elements workshops, listening skills. Carnival of the Animals analysis and creating an effect in music. Performing classics. Staff notation.		<b>TBC Springfield Sings</b> vocal warm ups, textures, group performance. Collaborative/ community music making.	<b>Theme and Variations</b> Performing and composing in a group. Listening to identify musical features. <b>Scaling up - Arabia/Arriba</b> -improvising using pentatonic/minor scales.	
Year 8	<b>All About the Bass</b> Bass clef notation Riffs and pitch Performing skills Instruments/timbre.	<b>Strike a Chord</b> Chord theory and practice. Ensemble/solo performing skills (pop/12 bar blues.)	<b>West African Music</b> - Pulse, rhythm, GAHU drumming, improvisation. Mbube listening and performance. Collaborative music making. <hr/> <b>Recycling Music</b> - Copyright, chords+basslines, solo/ensemble performance, group arrangement.		<b>Dance Music (EDM)</b> - Play famous dance tunes - rhythms, textures, timbres and structure. History and development.	<b>Pop Music</b> project - Instrumental skills. Ensemble/solo performing skills/group arrangement.	
Year 9 PDL	<b>Music and Identity</b> Folk Music of the British Isles, Music from China and Jamaica - group 1		<b>Music and Identity</b> Folk Music of the British Isles, Music from China and Jamaica - group 2		<b>Music and Identity</b> Folk Music of the British Isles, Music from China and Jamaica - group 3		<b>Music and Identity</b> Folk Music of the British Isles, Music from China and Jamaica - group 4
Year 9 GCSE	<i>Ensemble and arrangement skills.                      Solo performance practice.                      Theory - pitch, rhythm, metre, triads.                      Composing to create an effect.                      Pachelbel's Canon.</i>		<i>Introduction to Film Music.                      Chords keys and harmony.                      Learning to use software to create musical ideas and structures.                      Performance practice 2.</i>			<i>Baroque Music - introduction to set work 1 (Bach).                      Pop Music - introduction to set work 2 (Toto).                      Listening and composing skills building.                      Performance practice 3.</i>	
Year 10 GCSE	<i>Dorian Dance and Jazz.                      Theory - chords, keys, cadences.                      Solo Performance.                      AoS 1 - Musical Forms and Devices.                      Set work 1 (Bach).</i>		<i>AoS 2 - Music for Ensemble. Musical Theatre. Blues/Jazz genres.                      AoS 3 - Film Music. Texture and sonority.                      Composition project.</i>			<i>AoS 4 - Popular Music. Introduction to Bhangra/fusions.                      Set work 2 (Toto)                      Solo/Ensemble performance (preparation)                      Composition coursework (preparation)                      Exam question technique. Year 10 Exam.</i>	
Year 11 GCSE	<i>Set works recap.                      Minimalism. Chamber Music, Bhangra.                      Solo Performance (assessment).                      Composition coursework (draft).                      Areas of Study 1-4 practice questions.</i>		<i>Practice listening exam questions.                      Theory and set works revision.                      Composition coursework (assessment).</i>			<i>Revision of Areas of Study 1-4 and exam question practice.</i>	