

Curriculum Topics Studied At Springfield

English	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>'Who I am' Writing skills: to describe and narrate Reading skills: to infer and deduce</p>	<p>Novel Study: A class novel. 'Boy in the Striped Pyjamas' 'Refugee Boy' 'Woman in Black' 'Animal Farm' 'Stone Cold' 'Boy'</p>	<p>'Room 101' Reading skills: comprehension and critical reading Writing skills: match style to purpose/use features of genre/manipulate voice and viewpoint and satire</p>	<p>'Shakespeare's Villains' Reading skills: a study of 3 extracts. Writing skills: Comparative essay.</p>	<p>Introduction to Villainous Poetry Reading skills: FLIRT, key poetry terminology, poetry comparison</p>	<p>Dragons Den Writing skills: to describe, inform, argue and persuade</p>
Year 8	<p>'Dystopian Future' Writing skills: to describe/narrate. Reading skills Novel Study: American Literature.</p>	<p>A class novel 'Of Mice and Men' 'The Red Pony' 'The Pearl' 'The Hunger Games' 'To Kill A Mockingbird'</p>	<p>'Poetry Relating to Identity' Reading Skills: comprehension, critical thinking and interpretation.</p>	<p>'Play script': the study of a play. Reading skills: focus on character, stage-craft, structure and language Choice of: 'Frankenstein', 'Blood Brothers', 'The Curious Incident of the Dog in the Night Time'</p>	<p>'Comparison of Non-Fiction Extracts 20th/21st Century' Reading skills: comprehension and critical analysis Writing skills: match style to purpose/use features of genre/manipulate voice and viewpoint</p>	<p>Writing from a Viewpoint Reading skills: researching common content and stylistic features Writing skills: structure and shape, presentational features. Language skill: extended metaphor</p>
Year 9	<p>'Creative Writing' Range of images and fictional extracts (19th/20th/21st century texts). Focus on craft/making choices as a writer' Introduction to KS4 Shakespeare', 'Macbeth' and 'Romeo & Juliet'</p>	<p>Reading: Stage craft, character and plot devices through analysis of language and structure. Writing: to analyse using key word analysis techniques</p>	<p>'Comparison of Non-Fiction Extracts 19th/20th/21st Century' Reading skills: comprehension and critical analysis Writing skills: match style to purpose/use features of genre/manipulate voice and viewpoint.'</p>	<p>'AQA Poetry Anthology' the study of a cluster of GCSE poetry. Writing skills: examination practice, comparison of 2 poems: one named. 'Introduction to the Modern Text'</p>	<p>Modern text: 'An Inspector Calls' 'Lord of the Flies' Writing skills Reading ladder extract analysis</p>	<p>'GCSE Spoken Language Component' Presentations based on topic of interest Skills: writing to argue, construction of a speech. Filmed presentation</p>
Year 10	<p>Read 19th Century Novel: 'Pride and Prejudice' 'Frankenstein' 'A Christmas Carol' Language paper 1 skills Writing to describe/ narrative</p>	<p>The 19th Century Novel: Thematic analysis of chosen text – linking to comparative theme 19th/20th/21st using non-fiction extracts.</p>	<p>Writing to inform, explain and argue. Language Paper 2 skills.</p>	<p>AQA Poetry Anthology. AQA Poetry Love and Relationships Reading. Unseen Poetry Skills.</p>	<p>Modern text: 'An Inspector Calls' 'Lord of the Flies' Writing skills Reading ladder extract analysis Revision for Literature Paper 2</p>	<p>Revisiting/revising Shakespeare text. Modern Text, Poetry, Anthology, Unseen Poetry.</p>
Year 11	<p>Shakespeare set text. Language Paper 2 skills</p>	<p>Revision for Literature Paper 2: Modern Text, Poetry Anthology, Unseen Poetry. Continued focus on Language Paper 2 Section A skills</p>	<p>Revision for Literature Paper 1 Shakespeare and 19th Century Novel</p>	<p>Revision for Language Paper 1</p>	<p>REVISION</p>	<p>GCSE EXAMS</p>

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