

## Curriculum Topics Studied At Springfield

<b>Drama</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 7</b>	<p><b>Introduction to Drama</b> Students will learn several different ways of communicating ideas in a dramatic way and should be able to use these skills freely and imaginatively.</p>	<p><b>Pantomime</b> Introduce students to the genre that is Pantomime, building and developing skills of characterisation. Develop understanding of the history of pantomimes.</p>	<p><b>Darkwood Manor</b> Students will be able to use different drama skills to build a story. Using drama elements and mediums they will be able to create and show tension. They will explore physical theatre</p>	<p><b>Stage Combat</b> Students will develop an understanding of how to safely and effectively represent combat techniques in performance.</p>	<p><b>Texts and Styles</b> Students will work with a range of extracts from contrasting plays to explore how to realise a text in performance. They will gain experience in a wide range of acting styles</p>	<p><b>World Theatre</b> Students will learn about theatre from different cultures and have the opportunity to create their own drama based on these. They will study Japanese Kabuki Theatre and Indian Kathakali as well as looking at oral storytelling traditions.</p>
<b>Year 8</b>	<p><b>Blood Brothers - Status</b> Students will understand how to reflect the status of a character through their acting. They will use an extract from the play to showcase their understanding in performance</p>	<p><b>Blood Brothers – Stanislavski and Naturalism</b> Students will develop an understanding of the theories character development. They will build their character using the practices of Stanislavski using a contrasting extract from the play</p>	<p><b>Silent Movies</b> Students will study the key characteristics of this genre and will create their own recorded movies</p>	<p><b>Brecht</b> Students will develop an understanding of the work of this influential practitioner. They will develop their own pieces of Drama in this style</p>	<p><b>Devising from Stimuli</b> Students will be given a range of different stimuli to use as the basis for creating original drama.</p>	<p><b>Process of Devising</b> Students will gain an understanding of the process of creating original drama. They will be introduced to a range of explorative strategies to enable them to develop and refine an extended performance piece</p>

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<b>Year 9</b>	<p><b>Introduction to GCSE</b> Students will focus on working as an ensemble. They will be introduced to and revise basic skills and techniques</p>	<p><b>An Inspector Calls</b> A practical and written exploration of the text for Component 3 (written exam). Students will see different dramatic performances of the text as well as exploring costumes, set design, lighting and props.</p>	<p><b>Performance from a Text</b> Students will develop skills and understanding of how to interpret and perform contrasting scripted extracts</p>	<p><b>Practitioners</b> Students will study a range of influential drama practitioners to develop their understanding of, and ability to perform in, a range of different styles of drama.</p>	<p><b>Component 1 - Devising</b> Students will use the skills and approaches learnt so far to develop their own original drama based on a given stimulus. This work focuses on the process of creating and refining the drama.</p>	
<b>Year 10</b>	<p><b>Component 1 - Devising</b> Students will explore a stimulus, develop and refine their own piece of original drama. They will also produce a written portfolio demonstrating their understanding of the process of creating good drama</p>			<p><b>Component 3 – Theatre Makers in Practice</b> Focus on An Inspector Calls Exam Preparation</p>	<p><b>Component 2 – Performance from a Text</b> Students will practise and develop the skills needed to successfully realise scripted extracts in performance</p>	
<b>Year 11</b>	<p><b>Component 1 - Devising</b> Students will explore a stimulus, develop and refine their own piece of original drama. They will also produce a written portfolio demonstrating their understanding of the process of creating good drama</p>			<p><b>Component 2 - Performance from Text</b> Scripted performance - external exam</p>	<p><b>Component 3 - Theatre makers in practice</b> Students will prepare for the written exam</p>	<b>GCSE Exams</b>