

## Curriculum Topics Studied At Springfield

<b>Drama</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 7</b>	<p><b>Introduction to Drama</b> Students will learn several different ways of communicating ideas in a dramatic way and should be able to use these skills freely and imaginatively.</p>	<p><b>Darkwood Manor – Creating tension</b> Students will be able to use different drama skills to build a story. Using drama elements and mediums they will be able to create and show tension.</p>	<p><b>Fairy tales</b> To understand the key concepts of traditional Fairy Tales whilst developing their understanding of Stock Characters. Students will experiment with Sound Scape.</p>	<p><b>Genre and status</b> Students will develop an understanding and application of endowing, accepting, blocking, and building as spontaneous improvisation skills.</p>	<p><b>Shakespeare</b> Students will actively explore the plays of Shakespeare becoming familiar with and developing the ability to use the language within a dramatic context.</p>	<p><b>Matilda</b> Exploration using role on the wall and hot seating as drama rehearsal techniques, exploring the idea of escapism in relation to Matilda’s life. To develop the ability to use effective voice, face and body language.</p>
<b>Year 8</b>	<p><b>How we build a character</b> Develop an understanding of the theories character development. Build a character using the practices of Stanislavski.</p>	<p><b>Pantomime</b> Introduce students to the genre that is Pantomime, building and developing skills of characterisation. Develop understanding of the history of pantomimes.</p>	<p><b>Masks</b> Students will gain a historical understanding of masks whilst exploring practically a range of mask cultures.</p>	<p><b>Fear and Superstition</b> Students develop an understanding of building tension in order to engage an audience whilst exploring the effects of superstitious beliefs.</p>	<p><b>Our Day Out</b> Students will explore a full play text whilst developing an understanding of theatrical conventions.</p>	<p><b>Slow time</b> Students will develop an understanding of the word confinement through improvisation.</p>
<b>Year 9</b>	<p><b>Devising Performances from a stimulus</b> Be able to perform a devised drama. Working as an ensemble.</p>	<p><b>Performance from Text</b> Developing skills and understanding to understand and perform script extracts</p>	<p><b>Theatre in Education</b> Whole group exploration of TIE - decide on theme and aim for the piece.</p>	<p><b>An Inspector Calls</b> A practical and written exploration.</p>	<p><b>Exploration of Theme</b> Students will engage in a programme of work that will help them appreciate how a variety of drama activities can be used to deepen their understanding of drama form.</p>	<p><b>Performance Techniques</b> The techniques provide tools to develop ideas, characters and plots. They build the drama and help the student to understand the content and issues raised.</p>

## Curriculum Topics Studied At Springfield

---

<b>Year 10</b>	Introduction to Edexcel GCSE Drama	Component 1 Devising	MOCK	Component 2 and 3 – Theatre Makers in Practice Exam Preparation	
<b>Year 11</b>	Component 1 Devising Homework – component 2 (Performance from Text)			Component 2 Performance from Text	Component 3 Theatre makers in practice Exam Preparation