



# **SKILLS**

- Year 11 Create & develop ideas to communicate meaning for theatrical
- performance Apply theatrical skills to realise artistic intentions
- realise artistic intentions in live performance
  Demonstrate knowledge & understanding of how drama and theatre is developed & performed Analyse & evaluate their own work & the work of

- wide range of styles
  Applying knowledge of
  practitioners to inform
  devising choices
  Analyse a script from a

- clear intentions Further develop ability to talk and write about

## Year 8

- Expanding use of subject specific terminology
- Learning lines for performance
- Performing in contrasting styles of Stanislavski & Brecht
- Developing mime skills & non-verbal
- Using stimuli as a springboard to devising original drama

### Year 7

physical theatre

Darkwood Marior

Stage Combat

Demonstrate your comic

Pantomime

side with exaggerated

characters & audience

participation \_

- Learning & using basic Drama terminology
  Working collaboratively
- with others
- Communicating ideas
- Using vocal & physical
- Performing work to an audience
- Reflecting on work to identify strengths & areas for improvement

### KNOWLEDGE The future Further study at A-level, BTEC and beyond A career in theatre, film or television A life long appreciation of the theatre arts as an audience member Analyse & evaluate the Perform two extracts from Consolidate your knowledge of AIC process & performance one play with clear & a live performance seen of devised work artistic intentions Component 3 - Theatre Makers in Practice Component 2 - Scripted Performance Demonstrate your Create & perform original drama based on stimuli. understanding in the final written exam Component 1 - Devising Understand the questions & how to structure Consolidate your exam answers for Section A questions your knowledge on AIC & Section B questions on live theatre and focus on staging the play Analyse & evaluate the Explore a wider Perform<sup>▼</sup> an process of devising & range of extract from a performing your own performance styles scripted play of original drama from stimuli your choice Understand the Component 1 Explore a range process of moving practise of devising of performance from page to stage styles drama from stimuli Persecution Persecution Understand the Recap on key skills Reflection on the context, plot & & terminology process & needed to succeed characters in this set evaluation of the at GCSE performance An Inspector Calls Introduction Use the approaches of Use a range of Film your own Brecht to create a piece of stimuli to devise silent movies drama with a message your own drama silent Movies Devising **Epic Theatre** Taskmaster Work as a team to Perform an extract Perform a contrasting extract utilising the focusing on status of complete a range techniques of Stanislavski the characters of drama based challenges Blood Brothers & Naturalism Blood Brothers & Status Create ghost Learn safe & effective **Explore different scripts** stories using stage fighting techniques

& styles of performing

Texts & Styles

basic skills in

Introduction

Drama

Learn about the

World Theatre

Create your own

shadow puppet

performances